



PERIAPSIS  
MUSIC & DANCE

*Summer/Fall 2021*



Now in our tenth season, Periapsis Music and Dance  
is a leader in artistic innovation and collaboration.

We know what's important—giving artists the  
freedom to explore, to connect, and to  
inspire each other.





## **PERIAPSIS MUSIC AND DANCE**

*believes in the artists of today and in the body of work that they are creating. The extraordinary choreographers and composers of our time have the vision, voice, and skill to create collaborative works of intrinsic artistic value worthy of performance, study, and preservation.*

## **OUR MISSION**

*is to cultivate this new concert repertoire at the intersection of dance and music by actively contributing to it with our ensemble and by facilitating and encouraging such collaborations in the community.*



*"... a distinct and fascinating vision ... important and exciting in the NYC dance community."  
— Cecly Placenti, Critical Dance*



"[T]he dancers bring a depth of character and intention to the choreography that is missing from many dance pieces today."

— Glenna Yu, *Dance Enthusiast*





Our core activity remains creating and performing interdisciplinary work with our NYC-based ensemble of dancers and musicians. We develop our repertoire with our resident choreographers and composers, as well as with commissioned guests.

We also offer programs for other dance and music artists in collaboration, including performance opportunities, workshop residencies, and online resources.

We believe in the sustainability of artistic careers and are committed to equitable artist pay, which is often not prioritized in the industry.





Our work is possible thanks to the growing group of arts supporters who believe in us and in our mission—individual donors, foundations, corporations, and government agencies. Their generosity lets us be a force for positive change in the arts community.



A current list of supporters is available on our [website](#), and our [donate page](#) includes information on ways to give and on donor benefits, including corporate packages.





"It's actually a company officially dedicated to what brings music and dance together . . . and it's sort of daunting and breathtaking to see how many parts of that field Periapsis is addressing."

— Miro Magloire,  
*guest choreographer*







"Periapsis stays true to its vision . . . with taste, intelligence, and total commitment."  
— Paul Berss, *New York Theatre Wire*



PERIAPSIS MUSIC AND DANCE is available for:

- Full company performances
- Scaled performances for smaller venues/budgets
- Residencies/commissions
- Educational workshops or lecture-demonstrations  
with university dance and/or music departments

Please inquire at: [info@periapsismusicanddance.org](mailto:info@periapsismusicanddance.org)



Our active and recent repertoire includes choreography by:

ROHAN BHARGAVA, JANIS BRENNER, SEÁN CURRAN, NORBERT DE LA CRUZ III,  
ERIN DILLON, ALIA KACHE, GABRIELLE LAMB, ANNIE NIKUNEN, HELEN SIMONEAU,  
KATE SKARPETOWSKA, ANNALEE TRAYLOR, MANUEL VIGNOULLE, HANNAH WEBER

And music by:

LEAH ASHER, SHAWN JAEGER, JONATHAN HOWARD KATZ, MARY KOUYOUMDJIAN,  
ANNIE NIKUNEN, HILARY PURRINGTON, HARRY STAFYLAKIS



PLEASE ENJOY THESE VIDEOS AND GET TO KNOW US BETTER:

- Excerpts from *To Take You There* (2021)
- Behind-the-scenes of *To Take You There*
- Excerpts from *Oracle* (2019)
- Behind-the-scenes of *Oracle*
- Season 5 Retrospective (2017)
- *The Portrait Project* (2016)
- Highlights from the *Periapsis Open Series*

More videos available on our [website](#).





## PERIAPSIS MUSIC AND DANCE

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ROHAN BHARGAVA

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ANNIE NIKUNEN

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Musicians  
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CELIA HATTON, viola  
ISSEI HERR, cello  
JONATHAN HOWARD KATZ, piano  
SARAH MULLINS, percussion  
ANNIE NIKUNEN, flute

### Artistic Advisory Committee

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Rosters are subject to change; please visit our [About Us](#) page for updated info and artist bios.

## CONTACT

Website: [periapsismusicanddance.org](http://periapsismusicanddance.org)

Email: [info@periapsismusicanddance.org](mailto:info@periapsismusicanddance.org)

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