Now in our eleventh season, Periapsis Music and Dance is a leader in artistic innovation and collaboration. We know what’s important—giving artists the freedom to explore, to connect, and to inspire each other.
"[T]he dancers bring a depth of character and intention to the choreography that is missing from many dance pieces today."
— Glenna Yu, *Dance Enthusiast*

"... a distinct and fascinating vision... important and exciting in the NYC dance community."
— Cecly Placenti, *Critical Dance*

"Periapsis stays true to its vision of integrating original music and choreography, and they do so with taste, intelligence, and total commitment."
— Paul Berss, *New York Theatre Wire*

"And there are moments of movement gems... that take *Unbeknownst* beyond simple entanglement into something that's visually profound."
— Jerry Hochman, *Critical Dance*

"It's actually a company officially dedicated to what brings music and dance together... and it's sort of daunting and breathtaking to see how many parts of that field Periapsis is addressing."
— Miro Magloire, guest choreographer
PERIAPSIS MUSIC AND DANCE believes in the artists of today and in the body of work that they are creating. The extraordinary choreographers and composers of our time have the vision, voice, and skill to create collaborative works of intrinsic artistic value worthy of performance, study, and preservation.

OUR MISSION is to cultivate this new concert repertoire at the intersection of dance and music by actively contributing to it with our ensemble and by facilitating and encouraging such collaborations in the community.
Our core activity remains creating and performing interdisciplinary work with our NYC-based ensemble of dancers and musicians. We develop our repertoire with our resident choreographers and composers, as well as with commissioned guests.

We also offer programs for other dance and music artists in collaboration, including performance opportunities, workshop residencies, and online resources.

We believe in the sustainability of artistic careers and are committed to equitable artist pay, a rare priority in the industry.
We have built a repertoire of new works by 22 choreographers and 15 composers to date. Ten of those composers wrote music especially for us.

Our work has been seen at venues such as:
- Jacob’s Pillow
- Symphony Space
- Mark Morris Dance Center
- Steps on Broadway
- Ballet Hispánico
- Roulette
- Spectrum
- Dixon Place
- Arts On Site
- Peridance

Upcoming projects include:
- June 2023 performances in Manhattan
- New commissions
- Residencies in Boston and Chicago
- The return of the Periapsis Open Series
Our active and recent repertoire includes choreography by:

Rohan Bhargava, Janis Brenner, PeiJu Chien-Pott, Seán Curran, Norbert De La Cruz III, Erin Dillon, Da’ Von Doane, Alia Kache, Gabrielle Lamb, Annie Nikunen, Helen Simoneau, Kate Skarpetowska, Annalee Traylor, Manuel Vignoulle, Hannah Weber

And music by:

Jonathan Howard Katz, Mary Kouyoumdjian, Anne Leilehua Lanzilotti, Annie Nikunen, Hilary Purrington, Harry Stafylakis

PLEASE ENJOY THESE VIDEOS AND GET TO KNOW US BETTER:

• General reel of our work over the first ten years
• Behind the scenes of Unbeknownst (2022)
• Excerpts from Oracle (2019)
• Behind the scenes of Oracle
• Season 5 Retrospective (2017)
• The Portrait Project (2016)
• Highlights from the Periapsis Open Series

More videos available on our website.
Our work is possible thanks to the growing group of arts supporters who believe in us and in our mission—individual donors, foundations, corporations, and government agencies. Their generosity lets us be a force for positive change in the arts community.

A current list of supporters is available on our website, and our donate page includes information on ways to give and on donor benefits, including corporate packages.
PERIAPSIS MUSIC AND DANCE is available for:

• Full company performances
• Scaled performances for smaller venues/budgets
• Residencies/commissions
• Educational workshops or lecture-demonstrations with university dance and/or music departments
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Artists

Artistic Director & Composer  
JONATHAN HOWARD KATZ

Resident Choreographers  
ROHAN BHARGAVA  
EVITA ZACHARIOGLOU

Choreographer & Composer  
ANNIE NIKUNEN

Dancers  
ROHAN BHARGAVA  
SYDNEY CHOW  
NICO GONZALES  
LIZ HEPP  
ELISABETH JEFFREY  
CHRISTOPHER LAFLÈCHE  
MAYA LAM  
PAULINA MENÉSES  
ANNIE NIKUNEN  
EVITA ZACHARIOGLOU

Musicians  
JONATHAN HOWARD KATZ, piano  
ANNIE NIKUNEN, flute  
JEFFREY ZEIGLER, cello (guest)

Artistic Advisory Committee

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Personnel subject to change; please visit our People page for current rosters and artist bios.
CONTACT
Website: periapsismusicanddance.org
Email: info@periapsismusicanddance.org

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Christopher Duggan, courtesy of Jacob’s Pillow Dance (p. 6 top)